



**Venue: Lincoln Court, Staverton road, NG8 4FQ**

**Date: Tuesday, 13<sup>th</sup> August 2013, 7.30 pm**

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### Set 1

<b>Let a Songbird Fly</b>	<i>A modern barbershop song</i>
<b>Your Shining Eyes</b>	<i>A madrigal from 1604, written by Thomas Bateson, organist at ChristChurch cathedral, Dublin</i>
<b>Shine On Harvest Moon</b>	<i>Written and first performed by Bayes and Norworth, it debuted in the Zeigfeld Follies of 1908</i>
<b>O Mary Don't You Weep</b>	<i>Said to be one of the most important traditional spirituals, pre-dating the American Civil War</i>
<b>The Three Little Pigs</b>	<i>A poem by Roald Dahl</i>
<b>The Goslings</b>	<i>A sad love song, written by John Frederick Bridge in 1913.</i>
<b>I'm Forever Blowing Bubbles</b>	<i>Written by John Kellette and debuted in the musical 'The Passing Show of 1918',</i>
<b>Thank You Dear Lord</b>	<i>A song written by Mary K Coffman, probably written in the 1960's.</i>

### Interval

### Set 2

<b>Pastime with Good Company</b>	<i>A song written by Henry VIII in 1509, shortly after his coronation.</i>
<b>Yesterday</b>	<i>The Lennon &amp; McCartney (Beatles) classic song</i>
<b>Hello Mary Lou</b>	<i>Written by singer Gene Pitney and successfully recorded by Ricky Nelson in 1961.</i>
<b>My Lord, What a Mornin'</b>	<i>A spiritual whose origins are unclear. America, 18th/19th century</i>
<b>Beside the Seaside</b>	<i>A popular British music-hall song, written by John Glover-Kind and made famous by Mark Sheridan in 1909.</i>
<b>When You Were Sweet Sixteen</b>	<i>A song written in 1898 by James Thornton, for his wife Bonnie.</i>
<b>Teddy Bear's Picnic</b>	<i>Music written in 1907, with lyrics added in 1932</i>
<b>Memory</b>	<i>From the 1981 Lloyd Webber musical 'Cats'</i>
<b>Irish Blessing</b>	<i>A traditional Irish song in the form of a blessing</i>



Quorus are: Phillip Burley, Andre Francis, Nev Hamilton and Alison Rawlins

<http://www.quorusquartet.org.uk>